

Jurying Criteria

All accepted art should comply with current rules & technicalities as described in the Prospectus. Example: For 3-D artwork (including jewelry), no more than 40% of the piece may be composed of commercially produced items, unless significant alterations or artistic elements are incorporated in the finished design, as determined by the jury committee.

Maintaining a balance in variety and style and the proportion between abstract and representational art that the gallery is trying to achieve may result in otherwise acceptable work being sacrificed through the jury process.

Some subject matter may be offensive to the public and will not be considered. Art highest in aesthetics and quality is the most desirable to the gallery.

All art presented must be created by the artist. Copying of other artists' art or photography without permission may have copyright consequences.

All mediums, styles and levels of artist expertise will be considered.

Jury Selection

Our jury pool is selected from our highly skilled, award winning gallery artists, many having years of teaching experience. The jury pool consists of a varying number of rotating artists from which three will serve as jurors for exhibit selection. The COCO Art Gallery's policy is that jurors remain anonymous.

The COCO Art Gallery is pleased with the interest from an ever increasing number of experienced artists. This has resulted in higher jurying standards and an increase in competition for the limited exhibition space in the Gallery.